

# Your Library Today



Mr. Breitsprecher's Edition

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[www.mylmcweb.com](http://www.mylmcweb.com)

## Kids Love Multicultural Picture Books!

America is increasingly becoming a diverse place. The good news is that book publishers are coming to understand the value of supporting families with diverse picture books. When children are very young (many promote before birth), it is important for them to hear the written word.

English is spoken differently than it is written. Helping children get ready to read means letting them hear this, introducing them to early literacy skills, the building blocks of reading. For more information, please visit BreitLink's Early Literacy Web at:

[www.earlyliteracyweb.com](http://www.earlyliteracyweb.com)

All families benefit when they share multicultural picture books with children. It is important for today's youth to develop an awareness and understanding of others. Non-majority children benefit from seeing an affirmation of their culture and heritage in books.

Let's be clear - sharing a love for the written word with children before they start pre-school is important. It nurtures the development of their brain and cognitive skills. It also gets them ready to become readers. Studies are increasingly showing that readiness to read is the single most important predictor of success in school.

But books do more; they let us experience the world through the perspectives of others. Picture book can do this in different ways - powerful visuals and simple narrations and

### What Is A Picture Book?

Children's books that provide a "visual experience," telling a story with pictures are called "picture books." There may or may not be text with the book. Picture books do not even need to tell stories - they might illustrate letters of the alphabet or numbers. Note that the term does not refer to a genre or type of story. Picture books are a format, a style of presentation.

Some picture books tell a story entirely with illustrations. Many times, these books are published in a small size that children can hold in their small hands. These are called hand-books. These are fun books for young, non-reading children to play with. Often, they can tell the story based on the illustrations, pretending to "read" the book.

When picture books have text, they are often meant to be shared with young children by being read aloud. Picture books also play an important role in reading development. When read aloud, they help children get ready to read. Once a child is ready to read, these books provide a starting point to practice and build reading skills.

dialogs that are fun to hear and read.

The best picture books introduce children to exciting characters and let children see through the eyes of others. Great picture books allow a child to experience and understand the different ways we all contribute to society.

In the past, finding picture books that celebrate diversity was a challenge. Perhaps this is one reason Don Freeman's *Corduroy* (1968) and *Pocket for Corduroy* (1978) are such timeless classics. These books are about a girl named Lisa and her family. While ethnicity is not central to the story, we see that she is from a family of color.

If you have not read these two books to your child yet, do everyone a favor and please ask your local librarian to help you find copies. Let librarians help you find great multicultural picture books.

Today, you may be able to find many picture books that feature multiculturalism at your local library. In some books, the characters just

happen to be of various ethnicities.

In others, a celebration of diversity is a central part of the story. There are still community libraries where finding quality multicultural picture books may be more of a challenge.

The best part about my work with early literacy is that people share their favorite books with me! I share these suggestions online. We have updated BreitLink's *Early Literacy Web* to include a listing of multicultural picture books that diverse families enjoy.

Do you have a favorite? Are you looking for some suggestions?

Please email me at:

[webmaster@clubtnt.org](mailto:webmaster@clubtnt.org) and let me know what your family has enjoyed or what your family is looking for. Please be sure to check:

[www.earlyliteracyweb.com](http://www.earlyliteracyweb.com)

There are also many great book lists for babies, talkers, and pre-readers. We periodically update this site to include suggestions from our readers!

# Great Multicultural Picture Books!

**Adoff, Arnold; *Black Is Brown Is Tan.*** This newly illustrated version of an old favorite depicts a family celebrating “all the colors of the race.”

**Ajmera, Maya and John D. Ivanko; *To Be A Kid.*** Text and photographs from countries around the world illustrate some of the activities children everywhere have in common.

**Ajmera, Maya; *Children from Australia to Zimbabwe: A Photographic Journey Around the World.*** Text and photographs depict how children live in nations across the alphabet, from Australia to Zimbabwe

**Alalou, Elizabeth; *The Butter Man.*** While Nora waits for the couscous her father is cooking to be finished, he tells her a story about his youth in the High Atlas Mountains of Morocco.

**Ancona, George; *Mi Casa = My House.*** The ways and customs of a Mexican-American family come to life in photographs and descriptive text.

**Andrews, Jan; *Very Last First Time.*** When the tide recedes, a young Eskimo girl living in northern Canada journeys alone for the first time under the ice, walking on the seabed floor to gather mussels.

**Ashley, Bernard; *Cleversticks.*** Wishing he had something to be clever at like each of the other children in his class, Ling Sung unexpectedly and happily discovers the others admire his prowess with chopsticks.

**Baer, Edith; *This Is the Way We Go to School: A Book About Children Around the World.*** Describes, in text and illustrations, the many different modes of transportation children all over the world use to get to school.

**Bannerman, Helen; *The Story of Little Babaji.*** A little boy in India meets some hungry tigers.

**Batezat Sisulu, Eleanor; *The Day Gogo Went to Vote: South Africa, April 1994.*** Thembi and her beloved great-grandmother, who has not left the house for many years, go together to vote on the momentous day when black South Africans are allowed to vote for the first time.

**Belafonte, Harry and Lord Burgess; *Island In The Sun.*** Illustrations accompany the words to a song made popular by Harry Belafonte, paying tribute to his island childhood.

**Belton, Sandra; *Beauty, Her Basket.*** A young girl learns about the secret and history of Nana's special sea grass basket.

**Bourdeau Waboose, Jan; *SkySisters.*** Two Ojibway girls watch for the arrival of the SkySpirits, or the Northern Lights.

**Boyden, Linda; *The Blue Roses.*** A Native American girl gardens with her grandfather, who helps to raise her, and learns about life and loss when he dies, and then speaks to her from a dream where he is surrounded by blue roses.

**Bradby, Marie; *More Than Anything Else.*** A story about the

childhood of Booker T. Washington that celebrates the power of reading.

**Bryan, Ashley; *Beautiful Blackbird.*** In a story of the Ila people, the colorful birds of Africa ask Blackbird, whom they think is the most beautiful of birds, to decorate them with some of his “blackening brew.”

**Bunting, Eve; *Jin Woo.*** When a new baby comes from Korea, David isn't sure he wants his family to change.

**Bunting, Eve; *One Green Apple.*** Farah feels isolated and strange in her new country, until her class takes a trip to an apple orchard.

**Campbell, Nicola I.; *Shi-shi-etko.*** Shi-shi-etko just has four days until she will have to leave her family and everything she knows to attend residential school. She spends her last precious days at home treasuring and appreciating the beauty of her world. Her mother, father, and grandmother, each in turn, share valuable teachings.

**Carling, Amelia Lau; *Mama and Papa Have a Store.*** A little girl describes what a day is like in her parents' Chinese store in Guatemala City.

**Castle, Caroline; *For Every Child.*** This book, published by UNICEF and illustrated by various artists from around the world, enumerates the rights of the child in words and pictures.

**Cooper, Melrose; *I Got Community.*** A young girl describes, in rhyming verse, how members of her community make her feel loved.

**Coy, John; *Around the World.*** Portrays a gritty game of street basketball, Around the world, being played literally around the world, from New York to Australia to China, and elsewhere, and then back to New York.

**Cunnane, Kelly; *For You are a Kenyan Child.*** From rooster crow to bedtime, a Kenyan boy plays and visits neighbors through his village, even though he is supposed to be watching his grandfather's cows.

**Demi; *The Donkey And The Rock.*** In this version of a tale with many Asian variations, a wise king, who rules a town full of foolish people in the mountains of Tibet, puts a donkey and a rock on trial to *settle* the dispute between two honest men.

**Diakite, Penda; *I Lost My Tooth in Africa.*** While visiting her father's family in Mali, a young girl loses a tooth, places it under a calabash, and receives a hen and a rooster from the African Tooth Fairy.

**Dominguez, Kelli Kyle; *The Perfect Piñata.*** Marisa picks out a butterfly piñata for her birthday party, but by the day of the party, she decides it is too beautiful to break.

**Dorros, Arthur; *Abuela.*** While riding on a bus with her grandmother, a little girl imagines that they are carried up into the sky and fly over the sights of New York City.

**English, Karen; *Nadia's Hands.*** Nadia has been chosen to be the flower girl in Auntie Laila's traditional Pakistani wedding. Her hands are decorated for the occasion with beautiful intricate designs made on the hands with a natural dye called henna. When her hands

are done, she worries what her classmates will say.

**English, Karen; *Speak English for Us, Marisol!*** Marisol, who is bilingual, is sometimes overwhelmed when her Spanish-speaking family members and neighbors need her to translate for them.

**Flor Ada, Alma; F. Isabel Campoy; Alice Schertle; and Vivi Escrivá; *Pio Peep!: Traditional Spanish Nursery Rhymes.*** This collection of more than two dozen nursery rhymes in Spanish, from Spain and Latin America, includes English translations.

**Fox, Mem; *Whoever You Are.*** Despite the differences between people around the world, there are similarities that join us together, such as pain, joy, and love.

**Gerdner, Linda; *Grandfather's Story Cloth = Yawg Daim Paj Ntaub Dab Neeg.*** Ten-year-old Chersheng helps his beloved grandfather cope with his failing memory by showing him the story quilt Grandfather made after fleeing his homeland, Laos, during wartime.

**Glaser, Linda; *Our Big Home: An Earth Poem.*** Describes the water, air, soil, sky, sun, and more shared by all living creatures on Earth.

**Gray, Nigel; *A Country Far Away.*** Parallel pictures reveal the essential similarities between the lives of two boys, one in a western country, one in a rural African village.

**Grobel Intrater, Robert; *ABC Look At Me: A Lift And Learn Book.*** Lift the letters and discover an expression for every mood.

**Guy, Ginger Foglesong; *Fiesta!*** This bilingual text describes a

children's party and provides practice counting in English and Spanish.

**Hamanaka, Sheila; *All The Colors Of The Earth.*** This poetic verse reveals that, despite outward differences, children everywhere are essentially the same and all are lovable.

**Hamanaka, Sheila; *Peace Crane.*** A little girl remembers Sadako and the thousand paper cranes she folded, wondering if the peace crane will ever come.

**Hayes, Sarah; *Happy Christmas, Gemma.*** Little Gemma and her family prepare for Christmas all week and have a merry day.

**Heide, Florence Parry; *The Day of Ahmed's Secret.*** A young Egyptian boy describes the city of Cairo as he goes about his daily work and waits for the evening to share a special surprise with his family.

**Hoffman, Mary; *The Color of Home.*** Hassan, newly-arrived in the United States and feeling homesick, paints a picture at school that shows his old home in Somalia as well as the reason his family had to leave.

**Hollyer, Beatrice; *Wake up, World! A Day in the Life of Children Around the World.*** Explores the lives of eight children from different countries around the world.

**Hooks, Bell; *Be Boy Buzz.*** A celebration of being in love with being a boy, this title enumerates how a boy is a bold all bliss boy, an all bad boy beast, a boy running, a boy jumping, and even a boy sitting down.

**Hooks, Bell; *Happy To Be Nappy.*** Colorful illustrations celebrate the joy and beauty of nappy hair.

**Hooks, Bell; *Homemade Love.*** Through the constant love and support of her parents, Girlpie learns not to be afraid of the dark.

**Hoyt-Goldsmith, Diane; *Celebrating Ramadan.*** A look at the 1400-year-old tradition that is one of the pillars of the Islamic faith.

**Isadora, Rachel; *Caribbean Dream Girl with parrot.*** A lyrical and evocative dreamscape of the Caribbean.

**Johnson, Angela; *Daddy Calls Me Man.*** Inspired by his family experiences and his parents' paintings, a young boy creates four poems.

**Johnson, Angela; *Do Like Kyla.*** A little girl imitates her big sister Kyla all day, until in the evening Kyla imitates her.

**Johnson, Angela; *Tell Me A Story, Mama.*** A young girl and her mother remember together all the girl's favorite stories about her mother's childhood.

**Johnson, Angela; *Violet's Music.*** From the day she banged her rattle in the crib, Violet has been looking for friends to share her love of music.

**Johnson, Angela; *When I Am Old With You.*** A child imagines being old with Granddaddy and joining him in such activities as playing cards all day, visiting the ocean, and eating bacon on the porch.

**Johnston, Tony; *Angel City.*** An old African American man finds a baby abandoned in a dumpster and

raises him in a rough Los Angeles neighborhood to know both African American and Mexican American ways.

**Jules, Jacqueline; *No English.*** When Diane behaves unkindly to the new girl from Argentina, not knowing she cannot speak English, she decides to find a way they can communicate and become friends.

**Katz, Karen; *My First Chinese New Year.*** A girl and her family prepare for and celebrate Chinese New Year.

**Katz, Karen; *The Colors Of Us.*** Seven-year-old Lena and her mother observe the variations in the color of their friends' skin, which remind them of foods and things found in nature.

**Kerley, Barbara; *You And Me Together; Moms, Dads, And Kids Around The World.*** Moms, dads, and kids from all over the world share their everyday lives.

**Kessler, Cristina; *My Great-Grandmother's Gourd.*** A story about change and tradition set in a Sudanese village.

**Kessler, Cristina; *The Best Beekeeper of Lalibela a Tale from Africa.*** In the Ethiopian mountain village of Lalibela, famous for its honey, a young girl determines to find a way to be a beekeeper despite being told that is something only men can do.

**Kimmel, Eric A. *The Magic Dreidels; A Hanukkah Story.*** When an old lady swindles him out of his magic dreidels, Jacob tries to get them back in time for the family's Hanukkah celebration.

**Kindersley, Barnabas; *Children Just Like Me.*** Photographs and text depict the homes, schools, family

life, and culture of young people around the world.

**Kiuchukov, Khristo; *My Name Was Hussein.*** Young Hussein lives with his Muslim family in a small village in Bulgaria. Life is good in Hussein's village until the soldiers come. Hussein and his family are forced to give up their names and choose Christian names. This powerful story puts a human face on the victims of racial and religious prejudice.

**Kurtz, Jane; *In the Small Small Night.*** Kofi can't sleep in his new home in the United States, so his older sister Abena soothes his fears about life in a different country by telling him two folktales from their native Ghana about the nature of wisdom and perseverance.

**Lee, Huy Voun; *In the leaves.*** On a visit to a farm, Ming shows his friends the new Chinese characters he has learned by explaining that they are like pictures.

**Leiner, Katherine; *Mama Does the Mambo.*** Following the death of her Papa, Sophia fears that her Mama will never find another dancing partner for Carnival.

**Lester, Julius; *Black Cowboy, Wild Horses.*** The story of Bob Lemmons, who was a cowboy with a legendary ability to track and capture wild mustangs.

**Lewin, Ted; *Horse Song : the Naadam of Mongolia.*** Lewin describes the landscapes, people, and activities he encounters during a trip to Mongolia for Naadam, the annual summer festival where child jockeys ride half-wild horses for miles across the Mongolian steppe.

**Lin, Grace; *Dim Sum For Everyone.*** A child describes the various little dishes of dim sum that

she and her family enjoy on a visit to a restaurant in Chinatown.

**Lin, Grace; *Kite Flying*.** The joy of making and flying a kite with her family is described by a small girl.

**Lipp, Frederick; *The Caged Birds of Phnom Penh*.** In this beautifully illustrated story set in Cambodia, Ary longs to be free of poverty.

**Lomas Garza, Carmen; *Family Pictures/Cuadros de Familia*.** The author describes, in bilingual text and illustrations, her experiences growing up in a Hispanic community in Texas.

**Look, Lenore; *Uncle Peter's Amazing Chinese Wedding*.** A Chinese American girl describes the festivities of her uncle's Chinese wedding and the customs behind them.

**Mak, Kam; *My Chinatown: One Year in Poems*.** This tribute to family, community, and childhood features the familiar streets of Chinatown.

**Mandelbaum, Pili; *You Be Me, I'll Be You*.** A brown-skinned daughter and her white father experiment to see what it would be like to have the other's skin color.

**McDonald, Megan; *Baya, Baya, Lulla-By-A*.** As a mother in rural India sings to her baby, a weaverbird builds a nest for its young.

**McDonald, Megan; *My House Has Stars*.** Young people describe the different kinds of homes they live in around the world and how they see the stars.

**McQuinn, Anna; *My Friend Jamal*.** Jamal and Joseph are best friends and have a lot in common -

they both love superheroes and like to cheer on their favorite basketball team. There are also a lot of differences, because Jamal is from Somalia.

**Miller, J. Philip and Sheppard M. Greene; *We All Sing With The Same Voice*.** This joyful Sesame Street song embraces the notion that no matter where children live, what they look like, or what they do, they're all the same where it counts - at heart.

**Milway, Katie Smith; *One Hen: How One Small Loan Made a Big Difference*.** Based on a true story, tells of how a poor Ghanaian boy buys a chicken through a community loan program, which eventually helps lift him, his mother, and his community out of poverty.

**Mollel, Tololwa M.; *Big Boy*.** Little Oli wants to be big enough to go bird hunting with his brother Mbachu but has to take a nap instead.

**Monk, Isabell; *Hope*.** A little biracial girl is hurt by tactless words until her aunt tells her to be proud of her heritage.

**Montes, Marisa; *Juan Bobo Goes to Work*.** Poor Juan Bobo! Everything he tries to do goes wrong somehow.

**Mora, Pat; *A Birthday Basket for Tía*.** With the help and interference of her cat Chica, Cecilia prepares a surprise gift for her great-aunt's ninetieth birthday.

**Mora, Pat; *Tomás and the Library Lady*.** While helping his family in their work as migrant laborers far from their home, Tomás finds an entire world to explore in the books at the local public library.

**Morales, Yuyi; *Just a Minute: A Trickster Tale and Counting Book*.** Senor Calavera arrives to take Grandma Beetle to the next life, but Grandma isn't ready to go.

**Morris, Ann; *Loving*.** Provides examples of the different ways in which love can be expressed, with an emphasis on the relationship between parent and child.

**Morris, Ann; *Bread, Bread, Bread*.** Simple text and illustrations celebrate many different kinds of bread and tell how each may be enjoyed.

**Morris, Ann; *Houses and Homes*.** A simple discussion of different kinds of houses and what makes them homes.

**Morris, Ann; *On the Go*.** Discusses the ways in which people all over the world move from place to place, including walking, riding on animals, and traveling on wheels and water.

**Morris, Ann; *Shoes, Shoes, Shoes*.** Shoes for dancing, playing, walking, and more are shown in photographs of people around the world.

**Munoz Ryan, Pam; *Mice and Beans*.** Rosa Maria is cooking up a big meal for her grandchild's birthday party, but things keep disappearing from her kitchen.

**Namioka, Lensey; *The Hungriest Boy in the World*.** In this Japanese tale, Jiro will eat anything, until the day he swallows the Hunger Monster.

**Nelson, Kadir; *He's Got the Whole World in His Hands*.** This adaptation of the traditional spiritual rejoices in the connectedness of people and nature.

**Nelson, S.D.; *Gift Horse: A Lakota Story*.** Flying Cloud must prove he can become a Lakota warrior after his father gives him a special horse.

**Newman, Leslea; *The Eight Nights Of Chanukah*.** The wondrous days of Chanukah come to life through the eyes of a young child, whose family gathering grows bigger and bigger as the holiday progresses.

**Nikola-Lisa, W.; *Bein' With You This Way*.** While visiting the park, a little girl and her friends celebrate diversity through the resistible beat of playground rap and exuberant verse.

**Ommer, Uwe; *Families: Around The World, One Kid At A Time*.** Portraits and profiles of children and their family life around the world are featured in this oversize title.

**Onyefulu, Ifeoma; *A Triangle For Adaora: An African Book of Shapes*.** Adaora and her cousin search their village for triangles, circles, and other shapes in this beautifully photographed book.

**Orozco, Jose-Luis; *Diez Deditos = Ten Little Fingers & Other Play Rhymes And Action Songs From Latin America*.** Finger rhymes and action songs include both English and Spanish text.

**Pak, Soyung; *Sumi's First Day Of School Ever*.** By the time Sumi finishes her first day of school, she decides that school is not as lonely or scary as she had thought.

**Pak, Soyung; *A Place to Grow*.** As a father tells his daughter what a seed needs to flourish, he also explains the reasons he emigrated to a new homeland.

**Pak, Soyung; *Dear Juno*.** Although Juno, a Korean American boy, cannot read the letter he receives from his grandmother in Seoul, he understands what it means from the photograph and dried flower that are enclosed and decides to send a similar letter back to her.

**Park, Frances; *The Have a Good Day Café*.** Mike's grandmother, who has moved from Korea to live with Mike and his family in the United States, inspires him to suggest an idea to help their floundering food cart business.

**Perez, Amada Irma; *My Diary from Here to There = Mi Diario De Aqui Hasta Alla*.** A young girl describes her feelings when her father decides to leave their home in Mexico to look for work in the United States.

**Perez, L. King; *First Day in Grapes*.** When Chico starts the third grade after his migrant worker family moves to begin harvesting California grapes, he finds that self confidence and math skills help him cope with the first day of school.

**Pinkney, Brian; *Hush, Little Baby*.** In this illustrated version of the original folk song, the father promises the world to his restless baby daughter.

**Pinkney, Sandra L; *Shades of Black: A Celebration of Our Children*.** Photographs and poetic text celebrate the beauty and diversity of African American children.

**Radunsky, Vladimir; *What Does Peace Look Like?*** Simple text and illustrations portray what peace looks, sounds, tastes, feels, and smells like to children around the world.

**Raffi; *This Little Light Of Mine*.** In this illustrated version of the traditional song about letting one's light shine around the world, children of all ages work together to put on a school play, while encouraging a shy star to let her own light shine in the grand finale.

**Rappaport, Doreen; *The School is Not White! : A True Story of the Civil Rights Movement*.** Attending an all-white school in the Deep South of 1965 is a test of endurance for the eight Carter children.

**Recorvits, Helen; *My Name Is Yoon*.** Disliking her name as written in English, Korean-born Yoon, refers to herself as "cat," "bird," and "cupcake," as a way to feel more comfortable in her new school and new country.

**Reiser, Lynn; *Margaret and Margarita*.** Margaret, who speaks only English, and Margarita, who speaks only Spanish, meet in the park and have fun playing together even though they have different languages.

**Reiser, Lynn; *Tortillas and Lullabies*.** A young girl describes things that her great-grandmother, grandmother, and mother all did for their daughters, and that she does for her doll.

**Rosen, Michael J.; *Chanukah Lights Everywhere*.** A young boy counts the candles on the family menorah and the lights he sees in the world around him on each night of Hanukkah.

**Rotner, Shelley and Sheila M. Kelly; *Lots of Dads*.** Photographs depict a variety of fathers engaged in different activities, with an emphasis in the brief text on the similarities of fathers everywhere.

**Rotner, Shelley and Sheila M. Kelly; *Lots of Moms*.** A variety of mothers engaged in different activities are depicted in photographs, with an emphasis on the similarities of mothers everywhere.

**Rotner, Shelley and Sheila M. Kelly; *Many Ways: How Families Practice Their Religion*.** Photographs highlight the differences and similarities among various religions.

**Rotner, Shelley; *Shades of People*.** Cocoa, tan, rose, and almond-people come in lots of shades, even in the same family.

**Rumford, James; *Silent Music : a Story of Baghdad*.** As bombs and missiles fall on Baghdad in 2003, a young boy uses the art of calligraphy to distance himself from the horror of war.

**Say, Allen; *Kamishibai Man*.** An old Kamishibai man--a Japanese street performer who tells stories and sells candies--makes his rounds once more.

**Say, Allen; *Tree of Cranes*.** A Japanese boy learns of Christmas when his mother decorates a pine tree with paper cranes.

**Schuett, Stacey; *Somewhere in the World Right Now*.** Describes what is happening in different places around the world at a particular time.

**Shaik, Fatima; *On Mardi Gras Day!*** Children in an African-American neighborhood in New Orleans experience the joys of Mardi Gras.

**Shea, Peg and Cynthia Weill; *Ten Mice for Tet*.** A village of mice prepares for Tet, or Vietnamese New Year, as different numbers of mice give gifts, cook food, and celebrate in other traditional ways. An afterward with facts about the holiday is included.

**Sheth, Kashmira; *Monsoon Afternoon*.** A young boy and his grandfather find much they can do together on a rainy day during monsoon season in India.

**Sheth, Kashmira; *My Dadima Wears a Sari*.** Two young sisters raised in America learn about the beauty and art of wearing a sari from their wise Indian grandmother.

**Shihab Nye, Naomi; *Sitti's Secrets*.** An Arab-American girl travels to the Middle East to visit her grandmother for the first time.

**Siegelson, Kim; *In the Time of the Drums*.** A wonderfully illustrated ghost story about a group of Africans brought over to the South to be slaves.

**Sis, Peter; *Madlenka*.** Madlenka, whose New York City neighbors include a French baker, an Indian news vendor, the Italian ice-cream man, the South American grocer, and the Chinese shopkeeper, goes around the block to show her friends her loose tooth and finds it is like taking a trip around the world.

**Smith, Cynthia Leitich; *Jingle Dancer*.** Jenna, a member of the Muscogee, or Creek, Nation, borrows jingles from the dresses of several friends and relatives so that she can perform the jingle dance at the powwow. Includes a note about the jingle dance tradition and its regalia.

**Snook, Randy; *Many Ideas Open the Way: A Collection of Hmong Proverbs*.** A collection of twenty proverbs from the Hmong tradition, such as "The mouth tastes food; the heart tastes words," which represent the culture and heritage of this South Asian people.

**Soto, Gary; *Big Bushy Mustache*.** In order to look more like his father, Ricky borrows a mustache from a school costume, but when he loses it on the way home his father comes up with a replacement.

**Stenn Stryer, Andrea; *Kami and The Yaks*.** A deaf Sherpa boy in the Himalayas must rescue his family's yaks during a dangerous storm.

**Steptoe, John; *Creativity*.** Charles helps Hector, a student who has just moved from Puerto Rico, adjust to his new life.

**Stojic, Manya; *Hello World: Greetings In 42 Languages From Around The Globe!*** Children from around the world say "hello" in forty-two languages, from Amharic to Zulu.

**Stuve-Bodeen, Stephanie; *Elizabethi's Doll*.** When a young Tanzanian girl gets a new baby brother, she finds a rock, which she names Eva, and makes it her baby doll.

**Taback, Simms; *Joseph Had A Little Overcoat*.** A very old overcoat is recycled numerous times into a variety of garments.

**Takabayashi, Mari; *I Live in Tokyo*.** A year in the life of a seven-year-old Japanese girl living in Tokyo.

**Tarpley , Natas; *I Love My Hair!***

A young African American girl describes the different, wonderful ways she can wear her hair.

**Theis Raven, Margot; *Circle***

***Unbroken.*** A grandmother tells the story of the Gullah people and their tradition of basketmaking in this beautiful picture book.

**Thompson, Holly; *The Wakame***

***Gatherers.*** When Nanami's Gram from Maine visits Japan, Nanami's Japanese grandmother, Baachan, takes them to the seashore to gather wakame seaweed. Includes several recipes for wakame.

**Torres, Leyla; *Liliana's***

***Grandmother.*** Because one of her grandmothers lives down the street and the other in a far away country, Liliana experiences two very different ways of life when she visits them.

**Tran, Truong; *Going Home***

***Coming Home = Ve Nha Tham Que Huong.*** A young girl visits her grandmother in Vietnam where her parents were born and learns that she can call two places home.

**Trinca, Rod and Kerry Argent;**

***One Woolly Wombat.*** Humorous illustrations depict fourteen Australian animals, introduced in rhyme, along with the numbers from one to fourteen.

**Tyler, Michael; *The Skin You Live***

***In.*** The concept of skin is explored in verse to encourage self-esteem and celebrate the ways in which children are both similar and unique.

**Waboose, Jan Bourdeau;**

***Morning on the Lake.*** In three linked stories, an Ojibway boy and

his grandfather spend a day exploring nature.

**Walker, Rob D.; *Mama Says: A***

***Book of Love for Mothers and Sons.*** These simple poems tell of the profound ways parents guide their children to become kind, proud, loving, and hard working. The poems are written in English and one of 12 different languages, each showing a different child from around the world.

**Weiss, Nicki; *The World Turns***

***Round And Round.*** Children describe the gifts that they have received from relatives around the world.

**Wells, Rosemary; *Yoko.*** Yoko's mother has packed her a wonderful lunch, but her classmates make fun of her.

**Wells, Rosemary; *Yoko's Paper***

***Cranes.*** When Yoko moves from Japan to California, she decides to make and send origami cranes to her grandmother for her birthday.

**Wheeler, Bernelda; *Where Did***

***You Get Your Moccasins?*** A boy describes in detail how his grandmother, or Kookum, made his moccasins.

**Williams, Karen Lynn; *Four Feet,***

***Two Sandals.*** Two young Afghani girls living in a refugee camp in Pakistan share a precious pair of sandals brought by relief workers.

**Williams, Mary; *Brothers in***

***Hope: The Story of the Lost Boys of Sudan.*** Eight-year-old Garang, orphaned by a civil war in Sudan, finds the inner strength to help lead other boys as they trek hundreds of miles seeking safety in Ethiopia, then Kenya, and finally in the United States.

**Williams, Vera B.; *"More More***

***More" Said the Baby: 3 Love Stories.*** Three babies are caught up in the air and given loving attention by a father, grandmother, and mother.

**Winter, Jeanette; *Angelina's***

***Island.*** Every day, Angelina dreams of her home in Jamaica, until her mother soothes Angelina's homesickness by finding a wonderful way to convince her that New York is now their home.

**Wong, Janet; *Apple Pie 4th Of***

***July.*** A Chinese American child fears that the food her parents are preparing to sell on the Fourth of July will not be eaten.

**Wong, Janet; *Buzz.*** As mommy and daddy begin their day and get ready for work, a child observes this morning routine at home as well as the buzzing of a busy bee outside the window.

**Wong, Janet; *This Next New Year.***

A family prepares to celebrate the Lunar New Year and look forward to the good luck they hope it will bring.

**Wong, Olive; *From My Window.***

A boy looks out at snow, trees, people, and other things from his apartment window.

**Woodson, Jacqueline; *The Other***

***Side.*** Clover and Annie make friends, in spite of the fence separating their worlds.

**Yang, Belle; *Hannah is My Name.***

A young Chinese girl and her parents immigrate to the United States and try their best to assimilate into their San Francisco neighborhood while anxiously awaiting the arrival of their green cards.